

Sonia Dermience

Born in 1971 (Belgium), lives in Brussels
www.kmplt.be

Studies

1996 : MA in contemporary art history at Université libre de Bruxelles.

Internships

1997: Video and Cinema Department, Museum of Modern Art, New York.

1998: Palais des Beaux-Arts, Brussels.

Assistant curator

1997 – 1999: La lettre volée Publishing House, Brussels.

1999 – 2000: *Invitation to the City* curated by Anne Wauters, Brussels 2000, Cultural Capital of Europe with Rut Bles Luxembourg, Pierre Bismuth, Henry Bond, Don Brown, Alain Bublex, Jean-Marc Bustamante, Philippe Durand, Andrea Gursky, Valérie Jouve, Suzanne Lafont, Beat Streuli, Thomas Struth, Ian Wallace, a.o.

2001: *Ici et maintenant – Belgian System* curated by Laurent Jacob, Tour & Taxis, Brussels (120 Belgian artists).

2003: *I Remember* curated by Véronique de Bellefroid, several locations in Brussels with Dominique Petitgand, Ivo Provoost & Simona Denicolai, Manon de Boer, a.o.

2000 – 2004: Jan Mot, Brussels.

Curator

2002 : Founder of the curators collective KOMPLOT in Brussels with Heidi Ballet, Jennifer Beauloye, Véronique Depiesse, Ive Stevenheydens :

2002: *Living Room*, exhibition at Jan Mot, Brussels with Erik Neirinckx, Jean-Philippe Convert, Wendy Van Wynsbergh, Martha Rosler, Nurse, Nathalie Mertens.

2003

. *Audio-vidéoclimisme*, exhibition at AD46, Brussels with Loïc Vanderstichelen & Simon Backès, Isabelle Martin, Olivier Barrea.

. *Bruxel/Montréal, vidéo/performance*, program for the Théâtre Mercelis, Brussels with Natacha Clitandre, Clément de Gaulejac, Aline Bouvy & John Gillis, Dora Garcia, Sophie Nys, Messieurs Delmotte, Ivo Provoost & Simona Denicolai, a.o.

2004

. *Wargame*, workshop and exhibition for the *Brussels Tribunal* at Beursschouwburg and Halles de Schaerbeek, Brussels with Jean-Philippe Convert, Jos De Gruyter, Teresa Sdrarevich, Jean-Daniel Schneider, Michael van Den Abeele, students of art schools La Cambre, Sint-Lukas and Erg.

. *Midi/Zuid*, public space project around South Station in Brussels with Agency, Aline Bouvy & John Gillis, Natacha Clitandre, Yvonne de Grazia, Alain Géronnez, Nathalie Mertens, Sophie Nys, Olivier Stévenart.

2003 – 2007 : *VOLLEVOX # 1 - 17*, exhibitions, workshops, and publications around the voice, in several locations in Brussels: Théâtre Mercelis, Royal Museum of Fine Arts, JAP, Dexia Art Centre / Vanderborght / Maïs Festival, Les Halles and Le Vidéographe in Montréal with Dora Garcia, Sophie Nys, Rodney Graham, Mario Torres Garcia, Alain Géronnez, Aline Bouvy & John Gillis, Dominique Petitgand, Jacques André, Lawrence Weiner, Simona Denicolai & Ivo Provoost, Messieurs Delmotte, Krikri, Agency, Kristin

Oppenheim, Ann Veronica Janssens, Dominique Thirion, Fabienne Audéoud, Building Transmissions, Maurizio Nannucci, Karl Holmkvist, Douglas Park, Jonathan Horowitz, Philippe Zunino, Harald Thys & Jos De Gruyter, Joseph Grigely, Marcel Broodthaers, VALIE EXPORT, Kosten Koper & Luke Fowler, Leatitia Benat, Suchan Kinoshita, a.o.
14th December 2005: closing party - launch of publication and double CD with concert by Martin Creed, Walvis, Brussels.

2005 – 2006: *Kleur Station Couleur*, installations in public space at Recyclart, Brussels with Clément de Gaulejac, Mark Vernon, Peter Hansen, Léopoldine Roux and performances in the Summer festival with Félix Kubin, Ella Klaschka, JADA, a.o.

2005:

. *Sad in Country*, video and seminar about artists collectives in Belgium, in the exhibition *Tijdelijk onbewoonbaar verklaard*, MTTS, Ieper, Belgium. With guest speakers Virginie Devillez, Club Moral, David Evrard, Marko Stamenkovik, Johan Pas, Pierre-Yves Desaiwe, Isi Fiszman, Frédéric Jacquemin a.o.

. WAKE UP, performance and publication in public space by Aline Bouvy & John Gillis, Maïs festival, Brussels.

. *Tulip No Future*, posters and performances in public space, Brussels with Philippe Zunino, Gauthier Pierson and Jérôme Giller.

. *K-market*, sales catalogue and exhibition of multiples with performances, Ravenstein Galleries, Brussels with Claude Closky, Ella Klaschka, Sofie Siebold, Manuel Raeder, Meeuw, Olivier Babin, Nathalie Mertens, Christophe Terlinden, Dominique Thirion, Yan Renand, a.o.

2006

. *With Love From Brussels*, self-publishing artfair *Publish and be Damned*, London.

. *Blah Blah Blah*, Cité administrative, Brussels, videos by Messieurs Delmotte, Joelle de la Casinière, Jacques Lizène, Vincent Meessen, Jacques Lennep, Jacques-Louis Nyst, Delphine Deguislage, Laure Gatelier, Edith Dekyndt, e. a., objects by Tessy Bauer and Isabelle Rouquette, performance *The Sphinx* by Dora Garcia and interviews with the public, diffused on internet by Quentin Legrand.

. *In the absence or the presence of the artists*, videos by Messieurs Delmotte, Agnès Geoffray, Simona Denicolai & Ivo Provoost and lecture by Komplot, Sparwasser, Berlin.

. *From Brussels, with Love*, publishing artfair Salon Light, CNEAI, Paris, with video screening and performances by Fabienne Audéoud and Agnès Geoffray.

2006 – 2007

. *Happy x (n)*, monthly exhibitions of multiples, Le bonheur, Brussels with Danielle Lemaire & Eva Van Deuren, Michael Van Den Abeele, Christophe Terlinden, Jacques André, Jacques Lizène, V., Kurt Ryslavy, Jodee Chung, Freek Wambacq.

2007

. Publication of the artist book *Europäer* by Kurt Ryslavy with launch party in Brussels.

. *From Brussels, With Love*, ADD, Bucarest with Claudia Radulescu, Club Moral, Messieurs Delmotte, Simona Denicolai & Ivo Provoost.

. *The Exhibition You Deserve - Architecture of Survival* with Rossella Biscotti & Kevin van Braak, Delphine Deguislage, Yona Friedman, Laure Gatelier, Tonka Malekovic, Yan Renand, Studiobasar in Centre culturel, Zagreb.

. *Certaines voitures ont encore une âme / Sommigen auto's hebben nog een ziel* with Jef Cornelis, Delphine Deguislage, Fulvia Di Pietrantonio, Gauthier Leroy, Meeuw, Grégoire Motte in Komplot Garage, Brussels.

. Publishing artfair SalonLight, Point Ephémère, CNEAI, Paris.

2007 – 2008 : *Sad in Country part 1 and 2*, 110 min, documentary video on art

collectives in Belgium, signed under the name of Catherine Vertige with Kosten Koper, VAF and CBA production with A379089, Club Moral, revue +-0, Ruptz, Soldes fins de séries, Reportage, Total's, Building Underwood, VAGA, Wide White Space, a.o., screenings in exhibitions, schools and festivals.

2008

- . Series of lectures on collectives at La Cambre art school, Brussels, with guest speakers Lise Nelleman, Lasse Lau, Bad Beuys Entertainment, Frédéric Jacquemin, Dany Devos, Ruptz, Pica Pica, Donuts, Marko Stamenkovic.
- . Komplot performs in *The Minimals*, SecondRoom, Brussels.
- . *Stadium IV* by Freek Wambacq with performance by François Martig and launch of the book *Ici-même* by In-Extenso, Komplot Garage, Brussels.
- . *Architectures of Survival* with Agency, Jofroi Amaral, Rossella Biscotti & Kevin Van Braak, Vaast Colson, Delphine Deguislage, Laure Gatelier, Simona Denicolai & Ivo Provoost, Yona Friedman, Agnès Geoffray, Ella Klaschka, Nathalie Mertens, NG, Yan Renand, Kurt Ryslavy, Studiobasar, Pauline Doutreluigne in Sparwasser, Berlin.
- . *Cutting Pitch*, solo show of Jurgen Ots, Komplot Garage, Brussels.
- . *I am not half the man I used to be* by Stefanie Seibold, Doris Lasch and Ursula Ponn, Komplot Garage, Brussels.
- . *Counter-Poison*, solo show of Claire Fontaine with permanent piece *Capitalism Kills (Love)*, Komplot Garage, Brussels.
- . *From Love With Brussels* with Rossella Biscotti & Kevin Van Braak, Simona Denicolai & Ivo Provoost, Aline Bouvy / John Gillis, Sofie Haesaerts, Ice Age, Grégoire Motte, Douglas Park, Claudia Radulescu, Kurt Ryslavy, Christophe Terlinden, Michael Van den Abeele, Freek Wambacq in *Your Space*, Van Abbe Museum, Eindhoven.
- . *The Return of the Dutch* curated by Freek Lomme, *Your Space*, Van Abbe Museum, Eindhoven, in Garage, Brussels.
- . *Complete Communion Celebration* by Matthew Burbidge & Jaro Straub, Komplot Garage, Brussels.
- . *A Plastic Prose Peep Show*, co-curated with Zoveelste Zones, Komplot Garage, Brussels.
- . *La théorie du Komplot* curated by In Extenso, Komplot Garage, Brussels.
- . *Architectures of Survival* with Ivan Argote, Bad Beuys Entertainment, Fayçal Baghriche, Pauline Bastard, Aline Bouvy / John Gillis, Francisco Camacho, Jean-Philippe Convert, Jason Crowe, Simona Denicolai & Ivo Provoost, Yona Friedman, Messieurs Delmotte, NG, Michalis Pichler, Frédéric Plateus, Jim Skuldt, Jaro Straub, The Centre of Attention, Andrea Winckler, in Outpost, Mandrake and Gallery 533 with ART2102, Los Angeles.
- . Production of *The Mental Reason*, a video by Messieurs Delmotte, premiered in Los Angeles.

2009

- . *By Accident* with Matthew Burbidge, Jean-Philippe Convert, David Evrard, David Garchey, Douglas Park, Le Commissariat, Paris.
- . *Some Things Just Stick In Your Mind* by Meike Schmidt & Malte Lochstedt, co-curated with Saskia Draxler / Angel Projects, Komplot Garage, Brussels.
- . *Architecture Of Survival* with Thomas Bernardet, Francisco Camacho, Ellen Cantor, Jean-Philippe Convert, Espace Off, Thibaut Espiau, David Evrard & Mathias Schweizer, Laure Gatelier & Benjamin Lalou, Ella Klaschka, Malte Lochstedt, Nathalie Mertens, Grégoire Motte, Michalis Pichler, Eleonore Saintagnan, Meike Schmidt, Derek Sullivan, Zin Taylor, Andrea Winkler, Komplot, Brussels.
- . *Writing In Space* workshop with David Berridge, Komplot, Brussels.
- . Video screening and performance by Fabienne Audéoud, Aline Bouvy / John Gillis, Jacques Lennep in *Opération tonnerre*, a project curated by Isabelle Le Normand at

Mains d'oeuvre, Paris.

. *The Komplot Shares Launch* by Aline Bouvy / John Gillis, Simona Denicolai & Ivo Provoost, Dany Devos, David Evrard, Jacques Lizène at UNFAIR, a project curated by Parachutarists, Amsterdam.

. *Violons-Le-Duc* with Minutes Collective, Thibaut Espiau, Jaro Straub in Subvision, Hamburg.

. Premiere of 'Getting Over', a video by Philippe Van Wolputte, at The Zero Budget Biennial, Galerie Cardenas, Paris and De Brakke Grond, Amsterdam.

. Open Studios and Office with exhibition curated by Ronald Van De Sompel-FLACC, Komplot, Brussels.

. *Marcel* : Video in production.

November 2009 – April 2010

. Residency program for curators and artists at Nadine, Brussels (Damien Airault, Isabelle le Normand, Dorothée Dupuis, Etienne Chabaud, Jim Skuldt, Francisco Camacho, Nina Beier and Marie Lund, Vincent Ganivet...).

. Launch of The Public School (concept of Telic Art, Los Angeles), a permanent project in Brussels.

Projects curated solo

2004 : Olivier Foulon, solo show at Etablissement d'en face, Brussels.

2006 : *Acid on My Sphinx* by Aline Bouvy & John Gillis and *Swing* by Annick Lizein, two solo shows in A4 series at Bozar, Brussels.

2007 : Radiophonic Festival, acsr, Les Brigittines, Brussels.

2010 : Collective show at Ystad Konstmuseum, Sweden.

Residencies

2002 and 2003 : Montréal, Agence Wallonie-Québec.

2005 : Sofia, Step Beyond Foundation.

2008 : Los Angeles, CGRI.

December 2009 – January 2010 : Malmö, Residency Far Away So Close.